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 Faculty of Letters
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Work:
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Area of specialization: Contemporary Continental Philosophy

Areas of competence: Architecture, Poetics

Dissertation: Heidegger and Hölderlin: Wonder and the Ontological Difference

Education:

Duquesne University	Ph.D.	1980
SUNY at Binghamton	M.A.	1973
Bucknell University	B.A.	1971

Experience:

1992-2015	Ryukoku University, Kyoto, Japan * Full Professor, Faculty of Letters, Western Culture * Graduate Faculty * Buddhism Research Institute
2002-2008	Kyoto University, Environmental Research, Kyoto, Japan * Graduate Lecturer, Phenomenology of Technology and Society
1987-1992	Hiroshima University, Hiroshima, Japan * Thesis direction * Art Director of <i>Hiroshima Signpost</i>
1987	Fullbright Lectureship * Selected for Fullbright Lectureship at <i>University Sains Malaysia</i> , Penang
1985-1987	Language Institute of Japan, Odawara, Japan * Student Evaluation Director * Office Information Systems Manager * Editor of <i>Cross Currents</i> , a journal of language and cross-cultural communication
1982-1984	Dalian Foreign Languages Institute, Dalian, PRC * Foreign Expert * Director of Graduation Thesis Program
1972-1973	SUNY at Binghamton, Binghamton, USA * Graduate Teaching Assistantship in Philosophy

PUBLICATIONS (Philosophy)

Books

Heidegger and Hölderlin: Wonder and the Ontological Difference, Ph.D. dissertation (Ann Arbor: University Microfilms International, 1980).

Mu No Basho: An anthology of Japanese Phenomenology, edited and introduced by Michael Lizarin, (Budapest: 1993).

Time and Nothingness, edited and introduced by Michael Lizarin, (Kyoto:1997)

Interkulturelle Philosophie und Phaenomenologie in Japan, co-edited by Michael Lizarin, (Munich, Judicium: 1998)

Articles

“Realism at Waterloo,” *Avalon Hill General*, Baltimore, MD, April 1967.

“Socratic Education and Creative Interchange,” *Creative Interchange*, (Carbondale: Southern Illinois University Press, 1982).

“Chinese and Greek Classical Literary Theory,” *Journal of Aesthetics*, (Jinan: Shandong University Press, 1984).

“The End of Aristotle’s Poetics,” *Research in Language and Culture*, Vol. XIII, (Hiroshima University: 1987).

“All the Names of History: The Temporality of Poetic Composition,” *Research in Language and Culture*, Vol. XIV, (Hiroshima University: 1988).

“The Arche and Pathos of Transcendental Illusion,” *Research in Language and Culture*, Vol. XV, (Hiroshima University: 1989).

“Heidegger and Derrida,” *Journal of the Japanese Association of Phenomenological Philosophy*, 1990.

“Czechoslovakia: A Revolution Cracks Up,” *Daily Yomiuri*, Tokyo, April 1990.

“Democracy in Hungary,” *Chugoku Shimbun*, Hiroshima, April 1990.

“Heidegger and Deconstruction,” *Language, Literature and Culture*, (Tokyo: Eichoshashinsha: 1990).

“The Ordinance of Time: Aristotle and Kant,” *Specialized Research*, (Nagoya University: Center for Research in Language and Culture, 1990).

“The Interpretation of Multiple Significations,” *Research in Language and Culture*, Vol. XVI, (Hiroshima University: 1990).

“Mood [Anglo Saxon: mind, feeling, heart, courage] ,” *Research in Language and Culture*, Vol. XVII, (Hiroshima University: 1991)

“Heidegger and Deconstruction,” (reprint) *Pompeji*, (Budapest: 1992).

“Coming to a Decision about Metaphysical Principles,” *Japanese and Western Phenomenology*, (Netherlands: Kluwer Academic Publishers, 1993).

“Anxiety,” by Goichi Miyake, translated Matsumura Takashi and Michael Lazarin in *Mu No Basho*, (Budapest: 1993).

“Phenomenology and Japan,” *The Journal of Ryukoku University*, (1994).

“The Crisis of Democracy in Russia,” *Studies in Language and Culture*, (Ryukoku University: 1995)

“Japanese Culture and Architecture,” *The Journal of Ryukoku University*, (1996), pp. 2–32.

“The Social Life of Japanese Architecture,” *Kyoto Journal*, (1996), pp. 34-42; reprinted in *The Knowledge Source*, (CD-ROM and online database, 1996), SIRS, Inc, Boca Raton, Florida, USA.

“An American’s View of Japanese Architecture and Social Life,”(in Japanese) *Aurora* (1 Jan 1997), pp. 68-82

“Time, Measures, Nothing,” *Time and Nothingness* (Kyoto: 1997)

“Phenomenology and the Kyoto School,” *Phenomenology and Inter-Cultural Research*, (Munich: 1998)

“The Avant Garde and Modern Art in New York City,” (in Japanese) *Aurora* (1998)

“Psychological Aspects of Flexible Space in Japanese Dwellings,” (in Japanese) *Kyoto* Vol. 6, (1999), pp. 58-60.

“A Phenomenology of Japanese Architecture: Heidegger and Derrida,” (in Japanese) *Menchen Ontologie* Vol. 6, 2000.

“The Psychological Life of Japanese Architecture,” *The Journal of Ryukoku University*, 2000.

"Nature Becomes Art Becomes Nature: Goh hakkyu rakkan at Sekihouji," *Kyoto Mitate*, Autumn, 2000.

"The Role of Literature in Education," interview in *Let's Campus*, Ryukoku University, 2001.

"Phenomenology of Architecture: Public Archives," (in Japanese), in *New Phenomenology: Social Communication and the Lifeworld*, Kyoto University Press, 2002.

"Phenomenology of Architecture: Public Archives," *The Journal of Ryukoku University*, 2003.

"Katharsis, Flower and Darkness in Ancient Greek Tragedy, Noh and Butoh," *New Phenomenology: Social Communication and the Lifeworld*, Kyoto University Press, 2006.

"Katharsis, Flower and Darkness in Ancient Greek Tragedy, Noh and Butoh," (in Japanese), *Society and Culture: Journal of the Socio-cultural Research Institute, Ryukoku University Vol. 9.*, March 2007.

"Chora: The Sacred Space of Performance," *Society and Culture: Journal of the Socio-cultural Research Institute, Ryukoku University Vol. 10.*, July 2008.

"Modernism: Heidegger's *The Origin of the Work of Art*," *The Journal of Ryukoku University*, No. 472, July 2008.

"Temporal Architecture: Poetic Dwelling in Japanese Buildings," *FootPrint: Delft School of Design Journal*, Vol.3, Autumn, 2008.

"Japanese Architecture: Traditional Buildings and Modern Simulacra," *Whose Asia is It?*, Chinese Society of the History of Architecture, Taiwan, 2009.

"The Virtue of Republics," *The Journal of Ryukoku University*, No. 474-475, January 2010.

"The Place of Evanescence and Japanese Architecture," (in Japanese) *The Journal of Ryukoku University*, No. 476, July 2010.

"Japan Is Not in a State of Panic," Huffington Post, March, 2011.

"The Western in American Culture: Justice at the Limits of Social Order," *The Journal of Ryukoku University*, No. 479, March 2012.

"The Creative Imagination (Part I): From Antiquity to the Italian Renaissance," *The Journal of Ryukoku University*, No. 482, September 2013.

“Kyoto is Burning, Venice is Sinking, *The Journal of Ryukoku University*, No. 482, September 2013.

“Phenomenology of Japanese Architecture: En (edge, connection destiny,” *Studia Pheanommenologica* –Vol 14 – Place, Environment, Atmosphere (Zita Books: 2014).

PRESENTATIONS (Philosophy)

“Socratic Education and Creative Interchange,” Memorial Conference for Henry Nelson Wieman, Carbondale, 1975.

“Some Problems in Heideggerian and Husserlian Phenomenology,” Bicentennial Conference of American Philosophy, New York, 1976.

“The Kantian Basis of Anti-Oedipus,” Allegheny Community College, 1979.

“Elements of Musical Composition and Syntax,” Évenements DPG, Pittsburgh, 1980.

“Structuralism and Transformational-Generative Grammar,” 17th Annual Summer Workshop for Japanese Teachers of English, Odawara, 1985.

“Aristotle’s Poetics and Education,” 18th Annual Summer Workshop for Japanese Teachers of English, Odawara, 1986.

“China’s Four Modernizations,” University of Pittsburgh, Pittsburgh, 1985.

“Rousseau’s Origin of the Languages,” 18th Annual Summer Workshop for Japanese Teachers of English, Odawara, 1986.

“Classical Theories of Grammar and Rhetoric,” Japan Association of Language Teachers, Hiroshima, 1987.

“Derrida, Deleuze and Difference,” Hiroshima University, Hiroshima, 1988.

“Heidegger’s Overcoming of Representational Thinking,” European Area Studies Seminar, Hiroshima, 1988.

“Coming to a Decision about Metaphysical Principles,” International Conference of Japanese and Western Phenomenology, Kobe, 1989.

“Philosophical Concepts of Time: Aristotle, Kant and Heidegger,” Nagoya University Seminar for Time Research, Nagoya, 1989.

“Heidegger and Derrida,” 11th Annual National Convention of the Japan Association of Phenomenological Philosophy, Tokyo, 1989.

- “Japanese Technological Thinking,” Heidegger and Technology, Bangkok, 1991.
- “Time in the Buddhist Tradition,” Research Institute of Buddhist Culture, Kyoto 1996.
- "Dwelling and Destruction in the *Hojoki*," Collegium Phaenomenologicum, Perugia, Italy, 1997.
- “Phenomenology in Japan,” Pennsylvania State University, University Park, 1997
- “Origins of Cultural Differences,” Mid-Year Seminar of the Ministry of Education and the Kyoto Board of Education, 1999.
- “A phenomenology of Japanese Architecture: Heidegger and Derrida,” Graduate Colloquium, Kyoto University, Kyoto, 1999.
- "Phenomenology of Architecture: public archives," Conference on Phenomenology of Society, Kyoto Universty, March, 2001.
- “Plato’s Theatetus: geometry, *aestheton* and resignation,” Collegium Phaenomenologicum, Perugia, Italy, July, 2002.
- “Phenomenology of Architecture: collective consciousness in Japanese architecture,” lecture for the graduate school of architecture, SUNY at Buffalo, September, 2003.
- “Museum Curation,” Kyoto City Museum, February (three days), 2004
- “En (Edge), Oku (Interior) and Ma (Interval) in Japanese Residential Architecture,” Ryukoku University International Center, November, 2004.
- “Katharsis, Flower and Darkness in Ancient Greek Tragedy, Noh and Butoh,” Korean and Japanese Performing Arts Conference I, Kyoto, June, 2005.
- “En (Edge), Oku (Interior) and Ma (Interval) in Japanese Residential Architecture,” Ryukoku University International Center, January, 2006.
- “*Chora*: The Sacred Space of Performance,” Korean and Japanese Performing Arts Conference II, Pusan, Korea, March 2007.
- “Japanese Architecture: Place as Transition,” International Association for the Study of Environment, Space, and Place, Simon Silverman Phenomenology Center: Duquesne University, April 2007.
- “Ma: Space-Time in Japanese Architeccture,” Architecture Department, SUNY at Buffalo, May 2007.

“Japanese Architecture: Engawa, Site of Transcendence,” The Society for Existential and Phenomenological Theory and Culture (EPTC), special panel on “Edges, the In-Between,” Vancouver, Canada June 2008.

“Japanese Architecture: Traditional Buildings and Modern Simulacra,” *Whose Architecture Is It?* Chinese Society of the History of Architecture, Tainan, Taiwan, April 2009.

“Japanese Architecture: Engawa and Shakkei,” Architecture and Phenomenology II, Seika University, Kyoto, June 2009.

“Snow Falling into a Silver Bowl: The Mystery of the Noh Mask,” Embodiment, Intersubjectivity and Psychopathology, Heidelberg University, 30 September-2 October, 2010.

“A Frog Jumps In: Buddhist Sensibilities in Japanese Architecture,” Department of Architecture, Chulalongkorn University, Bangkok, Thailand, 22 February, 2011.

“Donning the Mask: Detached Perception and the Phenomenological Epoché in Japanese Noh Drama,” J-Prism, Kyoto, March, 2011.

“Kyoto is Burning, Venice is Sinking,” *The Experience of Disappointment*, Inochi-Kai (Life Sciences Association), Goethe Institute, Kyoto, Japan, 15 June, 2013

PERFORMANCE WORKS (Philosophical scripts, direction, staging)

"Amphibians: from philosopher to poet to thinker," a performance piece with Beatrix Fife and Morishima Yoh, Shinchihaya, Kyoto, 1994.

"The Butterfly Dance: Asian images of transgression," a performance piece with Beatrix Fife and Morishima Yoh, Honenin Temple, Kyoto, 1995.

"The Dream of Odin: a forest god in the age of sarin gas," a performance piece with Beatrix Fife, Morishima Yoh and Camilla Eeg, Seibu Kodo, Kyoto, 1995.

"Asian Games: formulaic expressions of the evanescent," a performance piece with Beatrix Fife and Katagiri Mamoru, Taku Taku, Kyoto, 1996.

"The Blind Watchmaker: projections of self and time," a performance piece with Beatrix Fife and Katagiri Mamoru, Galarie Maronie, Kyoto, 1996.

"The Web: lines of attachment and oppression," a performance piece with Beatrix Fife and Katagiri Mamoru, The Other Side, Kyoto, 1996; Camp Galary, 1997.

"Shometsu-Fukattsu: archaic, agricultural and industrial dwelling," a performance piece with Beatrix Fife and Katagiri Mamoru, Myorenji Temple, Kyoto, 1997.

"The Labyrinth: no one can see every thing," a performance piece with Beatrix Fife and Katagiri Mamoru, Son-San Atelier, Kyoto, 1997.

"Kyoto is Burning, Venice is Sinking: crisis of architectural preservation," a performance piece with Beatrix Fife and Katagiri Mamoru, Istituto Zambler, Venice, Italy, 1997.

"The Pregnant Diva: a weight-watcher's view of the European avant-garde," a performance piece with Beatrix Fife and Katagiri Mamoru, Istituto Zambler, Venice, Italy, 1997.

"Derrida Mirrored: variable recording rates," a solo performance piece, Collegium Phaenomenologicum, Perugia, Italy, 1997.

"A Man in a Black Bag: the literary critic lost on the modern stage," a performance piece with Beatrix Fife and Katagiri Mamoru, Myorenji Temple, Kyoto, 1998.

"Monk in Tree: linear and curvilinear images of place and history," a film with Michael Hoffmann, *Kyoryukan*, 1999.

"Autumn Ecstasy: the death of Dionysos," a performance piece with Beatrix Fife and Katagiri Mamoru, *Ars Locus*, Kyoto, 2000.

PUBLICATIONS (TESL/TEFL)

Books

Advanced English Composition, (Dalian: Dalian Foreign Languages Institute Press, 1983).

The LIOJ Placement and Evaluation Scale, (Odawara: LIOJ, 1987).

Articles

“Methods of Teaching Paraphrase,” *Dalian English Teachers’ Newsletter*, 1982.
Review of “Basics in Listening, Asano, Uruno and Rost,” *Cross Currents*, Vol. XIII, No. 1, 1986.

“Responsibilities of EFL Teachers Working in the Third World,” *Cross Currents*, Vol. XIII, No. 2, 1987.

“Using Authentic Language Videos with Upper Basic and Lower Intermediate Students of English,” *Audio-Visual Research*, Vol. 3, (Hiroshima University, 1989).

“Outsiders on the Inside: Language Education at Japanese Universities,” discussion by Michael Lazarin, Ph.D., Peter Goldsbury, Ph.D. and Carol Rinnert, Ph.D., *Audio-Visual Research*, Vol. 3, (Hiroshima University, 1989).

“Productive Listening,” *Audio-Visual Research*, Vol. 4, (Hiroshima University, 1990).

“Evaluating Listening Comprehension,” *Audio-Visual Research*, Vol. 5, (Hiroshima University, 1991).

PRESENTATIONS (TESL/TEFL)

“The Importance of Composition in ESL/EFL Curricula,” Liaoning Province English Teachers’ Association, Dalian, 1983.

“Structuralism and Transformational-Generative Grammar,” 17th Annual Summer Workshop for Japanese Teachers of English, Odawara, 1985.

“Using Authentic Language Video Materials with Japanese High School Students,” 17th Annual Summer Workshop for Japanese Teachers of English, Odawara, 1985.

“Aristotle’s Poetics and Education,” 18th Annual Summer Workshop for Japanese Teachers of English, Odawara, 1986.

“Rousseau’s Origin of the Languages,” 18th Annual Summer Workshop for Japanese Teachers of English, Odawara, 1986.

“Design of Placement and Evaluation Criteria for Functional-Notional Curricula,”
Language Institute of Japan, 1987.

“Communicative Language Learning,” Dalian Foreign Languages Institute, Dalian, 1987.

“The Role of Literature in Language Education,” Dalian Foreign Languages Institute,
Dalian, 1987.

“Classical Theories of Grammar and Rhetoric,” Japan Association of Language
Teachers, Hiroshima, 1987.

“Developing Materials for Personnel Working in the Third World,” Language Institute of
Japan, Odawara, 1988.

“Foundations of Communicative Language Teaching” Annual Meeting of Kyoto
Prefecture High School Teachers of English (1995).